

Álvaro Miranda

Classical Guitarist

Álvaro Miranda (San José, Costa Rica, 1993) is an award-winning classical guitarist whose career has garnered international attention for both its depth and artistic clarity. He has been the recipient of numerous international prizes, including First Prize at the Costa Rica National Guitar Competition (2012), First Prize at the Chicago International Guitar Competition (2017), First Prize at the Salzburg & Amsterdam Grand Prize Virtuoso Competition (2019), First Prize at the Transilvania International Guitar Competition in Romania (2022), and Second Prize at the Madrid International Guitar Competition (2024). In 2020, he was selected as a EuroStrings Artist, performing at several distinguished European festivals.

His artistic development began with three years of studies in Mexico under Juan Carlos Laguna, and was later shaped through private mentorships with acclaimed guitarists Denis Azabagic, Carlo Marchione, and currently Paolo Pegoraro. Over the years, he has also taken part in masterclasses with renowned figures such as David Russell, Lorenzo Micheli, René Izquierdo, Manuel Barrueco, and Marcin Dylla, among others.

Since late 2025, Álvaro has been based in Bologna, Italy, and is currently enrolled at the Accademia Internazionale di Musica di Imola, studying under the artistic guidance of Arturo Tallini, Giulio Tampalini, and Giovanni Puddu.

He has performed in countries such as South Korea, the United States, England, Mexico, the Czech Republic, Switzerland, El Salvador, Panama, and Costa Rica, along with virtual concerts presented in Spain, Portugal, Italy, Venezuela, and Finland.

He is currently touring with his ongoing project “Presencia Sonora”, which brings a refined and personal recital experience to cultural and academic venues across Latin America and Europe.